<table>
<thead>
<tr>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
<th>Level 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entering</td>
<td>Beginning</td>
<td>Developing</td>
<td>Expanding</td>
<td>Bridging</td>
</tr>
</tbody>
</table>

**READING**

**Example Genre**

- Autobiographical & biographical narratives
  - Associate people with their acts or contributions using visuals and word or phrase level text
  - Identify influences on people's lives using visuals and sentence-level text
  - Match cause of influences on people's lives with effect using visuals and multi-sentence text
  - Interpret impact of people's lives on others or society using visuals and paragraph-level text
  - Predict people's reactions to living in different time periods or circumstances using grade-level text

**Example Topic**

- Identify words and phrases related to author's perspective in visually supported sentences
- Identify main ideas related to author's perspective in visually supported series of related sentences
- Identify main ideas and supporting details related to author's perspective in visually supported paragraphs
- Interpret author's perspective in visually supported literary text
- Apply author's perspective in literary text to other contexts

**WRITING**

**Example Genre**

- Critical commentary
  - Reproduce critical statements on various topics from illustrated models or outlines
  - Produce critical comments on various topics from illustrated models or outlines
  - Summarize critical commentaries on issues from illustrated models or outlines
  - Respond to critical commentaries by offering claims and counter-claims on a range of issues from illustrated models or outlines
  - Provide critical commentary on a wide range of issues commensurate with proficient peers

**Example Topic**

- Produce literal words or phrases from illustrations or cartoons and word/phrase banks
- Express ideas using literal language from illustrations or cartoons and word/phrase banks
- Use examples of literal and figurative language in context from illustrations or cartoons and word/phrase banks
- Elaborate on examples of literal and figurative language with or without illustrations
- Compose narratives using literal and figurative language

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**ELP Standard 2: The Language of Language Arts, Summative Framework**

**Grades 9-12**